

Liability

Eastern Kentucky University will insure all artwork for fair market value for the duration of the exhibition. The University is not responsible for damage incurred during shipping. All reasonable care will be given to the work in the University's custody

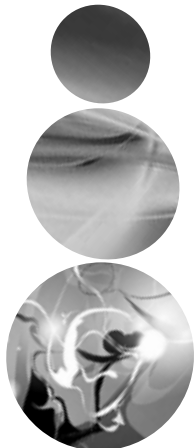
Reproduction

The Eastern Kentucky University reserves the right to reproduce accepted work for purposes of publicity.

Department of Art and Design
309 Campbell Building
Eastern Kentucky University
521 Lancaster Avenue
Richmond KY 40475-3102

Contact

Esther E. Randall, Director
Giles Gallery
(859) 622-1639
Esther.Randall@eku.edu



Entry Check List

- o Images: slides with slide list CD' with appropriately prepared images.
- o Self – addressed, stamped envelop for return of images and notification
- o Completed entry form.
- o Completed notification card.

Important Dates.

- 11/30/09** Last date for receipt of Images
- 01/16/10** Drop off of hand-delivered works from 1:00 until 4 PM
- 01/16/10** Last date for receipt of all accepted work at Giles Gallery.
- 01/25/10** Exhibit Opens
- 01/28/10** Opening reception 5:00-7:00
- 2/19/09** Show closes.
- 2/20/09** Pickup Date for Hand-delivered work from 1:00 until 4:00PM. All shipped artwork will be returned in its original container with *prepaid label*.

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Call For Entries

The Chautauqua National Juried Exhibition

Creative Inquiries

January 25 – February 19

Eastern Kentucky University Chautauqua Lecture Series and the Department of Art & Design are sponsoring a juried exhibition on the theme of **Creative Inquiries**. Any two- or three-dimensional work that incorporates an interpretation of this content is eligible

Eligibility: Any artist, 18 years or older, is eligible to enter work in any medium except video. All entries must be the original work of the artist.

Awards:

Best of Show Purchase Prize \$1000
(The work will become part of the permanent Chautauqua Collection)

Best 2D: \$300

Best 3D: \$300

Merit Award: \$100 (3)

Juror: Tina MaCalment, Curator of Collections and Exhibitions, Berea College.

Specifications:

Maximum Size is 72" in any dimension. All works must be suitable for presentation or framed. Wall pieces must have appropriate hardware for hanging. Plexiglas glazing only.

Jurying: Each artist may enter two pieces. Initial jurying will be made from slides or digital entries. For two-dimensional work, entries may include one large view and one detail. Three-dimensional entries may include up to three views.

Slides: Should be labeled with the artist name, title, medium size and insurance value/ price.

Digital: Should be in jpeg, no larger than 72 dpi and ten inches. Each image must be named and numbered on the disk and with an image list with the title, size, medium. Any accepted work that differs significantly from the entered image may be disqualified.

Sales: Giles Gallery will assist interested buyers to contact the artist directly. It takes no sales commission.

Entry: There is no entry fee. Send images, signed entry form, notification card, and SASE for return of your images to:

Creative Inquiries
Department of Art & Design
309 Campbell Art Building
Eastern Kentucky University
521 Lancaster Ave.
Richmond, KY 40475-3102

Delivery and Return of Work:
Works may be hand-delivered or shipped. Shipped work must be sent prepaid with prepaid return shipping and in a reusable container. Shipments received after the due date will be returned. Ship or hand-deliver to the above address.

Artist's Labels

Please attach to accepted work.

Name _____

Title # 1 _____

Medium _____

Price/ Ins.Val. _____

Name _____

Title # 2 _____

Medium _____

Price/ Ins.Val. _____

Entry Form

Name: _____
Please Print Clearly

Address: _____

City _____ State _____ Zip _____

Email: _____

Phone: Day () _____
Evening () _____

Entry #1

Title _____

Medium: _____

Dimensions: _____

H x W x D

Price/Insurance: _____

Entry #2:

Title: _____

Medium: _____

Dimensions: _____

H x W x D

Price/Insurance: _____

Are you willing to accept the Purchase prize?
Yes____ No____

Signature: _____

Your signature indicates your consent to all terms and conditions outline in this prospectus. For insurance purposes, all work must have a stated value.