

Gateway to



Learning - Discovery - Community

ART/STUDIO OPTIONS (B.F.A.)

DEPARTMENT OF ART & DESIGN
COLLEGE OF ARTS & SCIENCES
EASTERN KENTUCKY UNIVERSITY

Studio Art at EKU?

The B.F.A. in Studio Art at EKU is the professional visual art degree in which students can major in one of eight studio options: Ceramics, Graphic Design, Interior Design, Jewelry/Metals, Painting, Photography, Printmaking, and Sculpture. This degree is intended to give students the specialized skills necessary for either professional practice in their field, or advanced study in graduate school.

Along with the University's General Education requirements, all Art & Design majors take a required Foundations program of introductory studio and theory courses, and a component of art and design history and criticism. These are followed by the Core curricula, made up of introductory studios in a range of media, or in the case of Interior Design a series of technical support courses. Candidates for the B.F.A. degree in Art and Design must pass the admission requirements, including a review of their portfolios, between the second and third years of the curriculum. Once selected, B.F.A. candidates complete another portion of studio and elective hours in their specialty, and work with individualized committees of art faculty who mentor their progress through the final term, and the required graduation exhibit. A professional internship with a design firm, between the junior and senior years, is also required of Interior Design majors.

Careers in Studio Art

In our very visual culture, the skills of professionally prepared artists and designers are more in demand every day, in nearly every walk of life and a wide range of specialties. The opportunities are there, not just for a career after graduate school, but for high-paying employment with only the undergraduate B.F.A. degree. (Eligibility for the National Council of Interior Design Qualification exam requires two additional years of practical experience after graduation.) Many of our alumni have become successful in the traditional ways, as studio artists with galleries in major cities that sell their work, as associates in small or large professional design firms, or as artist/educators teaching in programs across the country. But many more have found their futures in the corporate realm, craft industries, government contracting and consulting, or by opening their own businesses.

For More Information

Office of Admissions
SSB CPO 54
Eastern Kentucky University
521 Lancaster Avenue
Richmond, KY 40475-3102
www.admissions.eku.edu
800-465-9191
859-622-2106

Department of Art & Design
Campbell 309
Eastern Kentucky University
521 Lancaster Avenue
Richmond, KY 40475-3102
www.art.eku.edu
859-622-1629

Eastern Kentucky University

If you are serious about learning, Eastern Kentucky University is your kind of place. We're committed to helping you realize your potential and achieve your goals. And we'll work hard to provide you with a quality, life-changing learning experience.

As a student at EKU, you'll be taught, challenged and guided by professors who put teaching first. And because we maintain high standards set by national and regional accrediting agencies, we'll have high expectations for you as a student. You'll work hard, and we'll help you succeed.

Most of your classes at EKU will be small and will be taught by professors, not graduate students. You'll study in modern classrooms, laboratories, libraries and other facilities using state-of-the-art technology and equipment. And you'll discover opportunities to enhance classroom learning with hands-on experience through internships or the cooperative education program.

- A comprehensive, public university serving more than 16,000 students.
- Undergraduate and graduate excellence through more than 160 associate, baccalaureate, master's, specialist and cooperative doctoral programs.
- Quality and diversity in faculty and staff.
- Student/professor ratio of 17:1
66-acre main campus in Richmond, educational centers in Corbin, Danville and Manchester, and academic offerings at other sites throughout the Commonwealth.

Education For Life.



Eastern Kentucky
University

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ART/STUDIO OPTIONS (B.F.A.)

Major Requirements	62-70 hours
Studio Foundations	15 hours
ART 100, 152, 153, 164 and	
Interior Design: DES 250.	
All other areas: ART 101.	
Core	19-22 hours
ART 499 and	
Interior Design: DES 122, 225, 325, 330, 421** (6 hours).	
All other areas: ART 210, 220, 230, 240, 270, 280, and 562.	
Options*	
Ceramics	33 hours
ART 321, 341, 371, 372, 472, 473, 474, 12 hours ART/DES/ARH electives.	
Graphic Design	33 hours
DES 250, 251, 252, 254, 350, 351, 353, 453, 454, 3 hours ART/DES/ARH electives.	
Interior Design	28 hours
DES 222, 226, 322, 326, 327, 328, 422, 426, 3 hours ART/DES/ARH electives.	
Jewelry and Metals	33 hours
ART 321, 341, 343, 344, 371, 443, 444, 12 hours ART/DES/ARH electives.	
Painting	33 hours
ART 312, 313, 314, 331, 381, 413, 414, 12 hours ART/DES/ARH electives.	
Photography	33 hours
ART 312, 331, 381, 382, 383, 483, 484, 12 hours ART/DES/ARH electives.	
Printmaking	33 hours
ART 312, 331, 332, 333, 381, 432, 434, 12 hours ART/DES/ARH electives.	
Sculpture	33 hours
ART 321, 322, 323, 341, 371, 423, 424, 12 hours ART/DES/ARH electives.	
Supporting Course Requirements	9-18 hours
Interior Design: ADM 302; ARH 390, 391; CON 250; TEC 331; INT 195.	
All other areas: ARH 390, 391, 3 hours of ARH electives.	
General Education Requirements	42 hours
Standard General Education program, excluding block VIII (6 hours).	
Refer to Section Four of this <i>Catalog</i> for details on the General Education and University requirements.	
University Requirement	1 hour
ASO 100.	
Free Electives	5-6 hours
Total Curriculum Requirements	128 hours

* Probationary candidacy and eventual advanced study for the BFA is conditional upon meeting qualifications and having a portfolio reviewed no earlier than the fourth semester (transfers must have 24 hours in Art and/or Design). Students wishing to pursue the BFA degree should consult with a departmental advisor to obtain a copy of the "Entrance Criteria and Degree Requirements for the BFA in Art and Design" in effect for their area at the time of their initial application for admission to the program.

** Students not meeting the requirements for DES 421 will take other ART/DES electives or repeat ART/DES required courses.

MINOR IN ART (ART HISTORY)

A student may minor in art history by completing a minimum of 18 hours as follows: ART 390, 391, 562 and nine hours of art history electives.

MINOR IN ART (STUDIO)

A student may minor in art studio by completing a minimum of 18 hours as follows: ART 100, 152, 153; 390 or 391; and six hours of art electives.

MINOR IN ART (TEACHING)

A student may minor in art (teaching) by completing a minimum of 24 hours as follows: ART 100, 152, 153, 210, 390, 391, 460; EME 439 or ELE 361.

MAJOR COURSES

ART 100	Drawing I
ART 101	Drawing II
ART 152	Design, Two Dimensional
ART 153	Design, Three Dimensional
ART 164	Concepts of Art and Design
ART 210	Painting I
ART 220	Sculpture Survey I
ART 230	Printmaking I
ART 240	Jewelry and Metalsmithing I
ART 270	Ceramics I
ART 280	Photography I
ART 312	Painting II
ART 313	Figure Painting
ART 314	Painting Media
ART 321	Sculpture Survey II
ART 322	Intermediate Sculpture I
ART 323	Intermediate Sculpture II
ART 331	Printmaking II
ART 332	Printmaking III
ART 333	Printmaking IV
ART 341	Jewelry and Metalsmithing II
ART 343	Jewelry and Metalsmithing III
ART 344	Jewelry and Metalsmithing IV
ART 371	Ceramics II
ART 372	Ceramics III
ART 381	Photography II
ART 382	Photography III
ART 383	Photography IV
ART 413	Advanced Painting
ART 414	BFA Painting
ART 423	Advanced Sculpture
ART 424	BFA Sculpture
ART 432	Printmaking V
ART 434	BFA Printmaking
ART 443	Jewelry and Metalsmithing V
ART 444	BFA Jewelry and Metalsmithing
ART 472	Ceramics IV
ART 473	Ceramics V
ART 474	BFA Ceramics
ART 483	Photography V
ART 484	BFA Photography
ART 499	Senior Exhibition
ART 562	Seminar in Art Criticism
DES 122	Graphic Communication in ID
DES 222	Interior Design Studio I
DES 225	Interior Materials
DES 226	Interior Design Studio II
DES 250	Design I: Intro to Graphic Design
DES 251	Software for Graphic Design I
DES 252	Software for Graphic Design II
DES 254	Typography
DES 322	Interior Design Studio III
DES 325	Professional in ID
DES 326	Interior Design Studio IV
DES 327	History of Interior Design I
DES 328	History of Interior Design II
DES 330	Lighting Design
DES 350	Design II
DES 351	Design III
DES 353	Production for Graphic Design
DES 421	Supervised Field Experience in ID
DES 422	Interior Design Studio V
DES 426	Interior Design Studio VI
DES 453	Design IV: Systems Design
DES 454	BFA Graphic Design

SUPPORTING COURSES

ADM 302	Textile Evaluation Specification
ARH 390	Survey of Art History I
ARH 391	Survey of Art History II
CON 250	Structural Systems and Materials
INT 195	Computer Aided Drafting
TEC 331	Casework Detailing